

Mahatma Gandhi Vidyamandir's
Mahilaratna Pushpatai Hiray Arts, Science & Commerce Mahila
Mahavidyalaya, Malegaon Camp, Dist. Nashik – 423105

Arts Faculty

DEPARTMENT OF MUSIC

M.A. I & II, Music,
P.G. Degree Course
Academic Year : - 2021 – 22

PO No.	Programme Outcomes
	After completing this programme ; students will be able to
PO-1	Remember the basic elements of music, history and Marathi
PO-2	Understand the importance and value of language and history in human life
PO-3	Understand the importance of ethical values through literature, social and natural science, Music & develop independent logical & critical thinking to achieve excellence.
PO-4	Identify the basic disciplinary knowledge of conventional disciplines and their applications and apply learning to real life situations
PO-5	Develop communication skills such as reading, listening, writing and speaking for expressing themselves effectively in real and virtual world with the capability to use ICT & Musical instruments
PO-6	Learn and develop communication and analytical skills
PO-7	Enable the conceptual base of history, Marathi & music
PO-8	Apply the human values ethics in integrating the national development
PO-9	Evaluate critically as independently and formulate their own ideas to achieve the finest goal in their concern subject
PO-10	Enable to research in terms of formulating hypothesis and develop broad frames of interaction with other social science and attain certain level of interdisciplinary approach
PO-11	Create own musical composition and Research articles

Name of Programme : M.A. MUSIC

Programme Specific Outcomes (P.S.O.)	
At the end of the programme, Students will be able to	
1.	Remember the practical & theory mentioned in the syllabus.
2.	Understand the importance & value of music in human life for peace of mind.
3.	Apply the practical & theory part in their professional musical life.
4.	Analyze the difference between different ragas & its valued content.
5.	Evaluate the good music for human mental health.
6.	Create the musical compositions at their own.

Course Outcomes (C.O.)		
Class	Subject Title	At the end of the Course, Students will be able to
M.A.I Music	Raagsangeet Gayan, Semester – 1 (2013 Pattern)	1- Remember the importance of learning of music & importance of Riyaaaz/Practice.As well as practical & theory of music in syllabus. 2- Understand the basics & the detail descriptive information about course of music. 3- Apply the swarvistar, chhota & Bada khyal,Tarana, Dhrupad, Dhamar with its core values in different taals & laya with much more confidence in their musical presentations. 4- Analyze the core values of ragas. 5- Evaluate the value of the content of syllabus. like – Essays, Biographies etc. 6- Create the musical compositions at their own. As well as can create a article on music as part of project.
M.A.I Music	Raagsangeet Gayan, Semester – 2 (2013 Pattern)	1- Remember the importance of learning of music & importance of Riyaaaz/Practice.As well as practical & theory of music in syllabus. 2- Understand chhota & Bada khyal,Tarana,Dhrupad, Dhamar with its core values in different taals & laya. 3- Apply the importance of riyaaaz / practice in their day to day life. 4- Analyze the soor, taal as well as the classic part of ragas & its essence. 5- Evaluate the raga & its “Ang”. 6- Create the musical compositions at their own. As

		well as can create a article on music as part of project.
M.A.II Music	Raagsangeet Gayan, Semester – 3 (2013 Pattern)	<p>1- Remember the importance of learning of music & importance of Riyaaaz/Practice.As well as practical & theory of music in syllabus.</p> <p>2. Understand the Practical & theory part of music in syllabus.</p> <p>3- Apply the importance of riyaaaz / practice in their day to day life.</p> <p>4- Analyze the information of music & its basics. As well as the preciseness of Soor & Taal with detail.</p> <p>5- Evaluate the quality of content of raga as shuddh or mishra raga.</p> <p>6- Create the musical compositions at their own. As well as can create a article on music as part of project.</p>
M.A.II Music	Raagsangeet Gayan Semester – 4 (2013 Pattern)	<p>1- Remember the importance of learning of music & importance of Riyaaaz/Practice. As well as practical & theory of music in syllabus.</p> <p>2- Understand the information about music & its basics in syllabus.</p> <p>3- Apply the Soor & Taal with its detail & Able to do the swar vistaar itself in their musical presentations.</p> <p>4- Analyze the raga & its principles.</p> <p>5- Evaluate the quality content of music.</p> <p>6- Create the musical compositions at their own. As well as can create a article on music as part of project & can prepare a research project.</p>



HEAD
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